

2007 FEI EVENTING DRESSAGE TEST PONY 2 STAR					CCIP2*
Time: from entrance to final salute - approx 4½ minutes					
	TEST	Directive ideas	PTS	MARK	REMARKS
1	AC C CH	Working trot Turn left Working trot	10	8	Just lost a little engagement ↓.
2	HS SF  FAK	Working trot Medium trot (sitting or rising)  Working trot	10	7	
3	KV VM  MC	Working trot Medium trot (sitting or rising)  Working trot	10	8	
4	CH HE EX	Working trot Shoulder in left Half 10m circle left from E to X	10	6	Needs more suppleness to bend. Lost some bend.
5	X  BF FA	Half 10m circle right from X to B Shoulder in right Working trot	10	7	better this way.
6	A	Halt and immobility for 4 seconds	10	4	Not really immobile - halt.
7	A	Rein back 3 to 4 steps  Proceed immediately in medium walk [no halt]	10	6	Tense rein back.
8	AKV VR  RMC	Medium walk Extended walk  Medium walk	10	7	Fair stretching + gd. cover.
9		The Medium walk AKV and RMC	10	7	Could have more purpose.
10	C  CHSE	Working canter left, directly from walk Working canter	10	8	Obedient.
11	E EB  BR RMC	Medium canter Half 20m circle left from E to B Medium canter Working canter	10	8	
12	CH HK KA	Working canter Loop 10 metres from track Working canter	10	8	gd. shape + balance.

To carry forward **120**

2007 FEI EVENTING DRESSAGE TEST PONY 2 STAR				CCIP2* [cont]	
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Carried forward			120		
	TEST	Directive ideas	PTS	MARK	REMARKS
13	AFBX X XEHECM	Working canter Simple change of leg Working canter	10	7	lost a little engagement but fairly stunt.
14	MRB B BE ES SH	Working canter Medium canter Half 20m circle right from B to E Medium canter Working canter	10	8	
15	HCM MF	Working Canter Loop 10 metres from track	10	8	
16	F A	Working trot Turn right on to centre line	10	7	Small disturbance on turn.
17	X	Halt, immobility, Salute	10	7	lost a little balance

Leave the arena at a free walk on a  
long rein at A

**SUB-TOTAL 170**

Collective marks			Pts	Mark	Remarks
18	Paces	Freedom and regularity.	10	8	
19	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters	10	7	A pleasing trot with much to
20	Submission	Harmony, attention and obedience, lightness and ease of the movements, straightness and acceptance of the contact, with confidence.	10	7	like - pity about the lack of immobility in the halt!!
21	Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10	8	otherwise well presented.

**TOTAL 210**

15

**To be deducted:** Errors of the course and omissions are penalised:

1<sup>st</sup> time = 2 marks.....

2<sup>nd</sup> time = 4 marks.....

3<sup>rd</sup> time = elimination


28.1

71.91

**TOTAL**

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**Note 1:** The test must be ridden in a permitted snaffle only. Spurs of 1.5 cms [without rowels] are optional.